FR 103                         French Cinema
Instructor: Jeffrey Peters                     MWF     2:00-2:50PM
A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Taught in English with no knowledge of French necessary. UK Core Humanities

MCL 135                          Vampires: Evolution of a Sexy Monster
Instructor: Jeanmarie Rouhier-Willoughby   TR  2:00-3:15PM
This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today’s films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. UK Core Humanities or Social Sciences

CLA 135                         Greek & Roman Mythology
Instructor: Jackie Murray       TR  12:30-1:45PM
This course familiarizes the students with important characters, themes, and stories of Classical mythology. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology. UK Core Humanities

UKC 190                         Global Dynamics: Global Citizenship
Instructor: Liang Luo     MW  4:00-5:15PM
This course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and peoples) and global processes (international and transnational). UK Core Global Dynamics, for International Village students only, others need to contact instructor for possible overrides

CLA 191                         Christianity, Culture, & Society: A Historical Introduction
Instructor: B. F. Holle     MW  12:00-12:50PM
CLA 191 is an historical introduction to the development of Christianity from a social and cultural perspective. A special focus of our study will be the changes undergone by the Christian religion as it moved through different social contexts and different cultural epochs. UK Core Humanities

FR 205                          The French Graphic Novel
Instructor: Jeorg Sauer     MWF 12:00-12:50PM
Examines the rich tradition of graphic narrative in France where the modern comic form was invented in the early nineteenth century. Explores the technical aspects of graphic narrative and considers how the graphic novel has been linked to political questions of national identity in post-war France. UK Core Humanities

AIS 228                         Islamic Civilization
Instructor: Aiyub Palmer     TR  9:30-10:45AM
This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art theology and law. UK Core Humanities

CLA 229/HIS 229                  The Ancient Near East and Greece to the Death of Alexander
Instructor: B. F. Holle     MWF 10:00-10:50AM
Covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquests of Greece by Phillip Macedon. UK Core Humanities

RUS 275                         Russian Film
Instructor: Molly T. Blasing TR  11:00 am - 12:15 pm
This course introduces students to nearly two-dozen major films and filmmakers of the Soviet Union and Russia. It will trace the key artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. We will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. No knowledge of Russian required. UK Core Inquiry in Humanities AND Global Dynamics

JPN 320                         Introduction to Japanese Culture, Pre-Modern to 1868
Instructor: Masamichi Inoue                            MWF 11:00-11:50AM
This course is an introduction to the culture of pre-modern Japan. Topics include: Shinto, Buddhism, and Confucianism in ancient Japan; feminine sensibilities in ancient literature; canons of medieval art; the culture of military strife; Christianity in pre-modern Japan; and encounters with the West. UK Core Global Dynamics
MCL 343                    Global Horror
Instructor: Jeff Rogers                                       TR      9:30-10:45AM
Come explore the dark side of the European mind as we examine the history of horror. Follow the Sandman through 200 years of dreams, nightmares and the everyday places we fear as we examine what really scares us and why. You may never sleep again. UK Core Global Dynamics or Humanities

RUS 371                       Russian Culture 900-1900
Instructor: Edward Lee                          TR      12:30-1:45PM
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. UK Core Humanities or Global Dynamics

RUS 372                      Russian Culture 1900-Present
Instructor: Molly T. Blasing                          TR      2:00-3:15PM
In this course we explore key moments at the intersection of politics, art and everyday life in Russia and the Soviet Union from 1900 to the present. Throughout the course, we’ll discover how writers, painters, filmmakers, and musicians have responded to a century of extraordinary upheaval, tragedy and triumph of the human spirit. We will explore how cultural texts arise from and in response to political and social change, and how these texts continue to resonate in the contemporary, post-Soviet world. UK Core Humanities or Global Dynamics

CHI 331    Introduction to Chinese Culture, 1840-Present
Instructor: Liang Luo      MWF 11:00-11:50AM
This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. UK Core Humanities and Global Dynamics

MCL 390    Topics in MCL: Yugoslavia at War
Instructor: Theodore Fiedler      TR  9:30-10:45AM
This course examines European responses to the war in Yugoslavia. Includes readings from literature, the popular press and philosophy as well as feature films and documentaries. A turning point in post-Cold War Europe, the conflict in the Balkans 1991-2000 anticipated many of the major issues that have come to plague European and US foreign policy in the 21st century: how to respond to ethnic cleansing, ethnic nationalism, refugees and immigration, religious conflict and regionalism. Not UK Core. Fulfills MCL Major cross disciplinary requirement.

FOR MCL / FLIE MAJORS AND MINORS ONLY

MCL 100                The World of Language
Instructor: Echo Ke                                       TR     2:00-3:15PM
This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in MCLLC. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. MCL & FLIE Majors Only

MCL 200                         Global Literacy
Instructor: Rebeccah Dawson                            TR     2:00-3:15PM
The humanities course for the 21st century, this class “goes global” in new ways. Team taught by instructors in eight different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Italian, Japanese, Russian), it trains students in the analysis of a wide range of media. MCL & FLIE Majors Only

MCL 495    MCL Major Capstone: Auto/biography
Instructor: Matthew V. Wells     TR  2:00-3:15PM
MCL Capstone Research Project and Language Learning Portfolio, MCL 495, is a common Capstone experience shared by MCL majors in Arabic, Classics, Chinese, French, German, Japanese, and Russian. It is designed to provide an opportunity for majors to develop research projects in collaboration with faculty members and to gain research experience in MCL Studies, as well as to allow majors to explore the various content areas and scholarly approaches represented in MCL so as to enhance their understanding of the value of work across disciplines. MCL & FLIE Majors Only